

2nd CAMERA SUGGESTED TIPS

FOR THE EMPLOYER (THE BOSS)

1. Hire someone you know and who's shooting style you like
2. Show them samples of your style so they know how to shoot for that
3. Establish yourself as boss
4. Balance Cameras, use Manual White Balance from the same source if possible
5. 4. Make sure 2nd camera familiar with all accessories
6. Find someone with own camera
7. If you supply camera make sure they are familiar with it
8. Match camera with other camera being used
9. Supply and label tapes or dictate tape brand and labeling layout
10. Be prepared to teach
11. Create shot list for 2nd camera
12. Make sure 2nd shooter understands cultural customs, event, and programme to ensure proper positioning, angles, and coverage
13. Give an information sheet with client details to 2nd shooter
14. Agree on hand signals in advance
15. Use a monitor from their camera
16. Give business cards to 2nd camera
17. Get tapes immediately after shoot
18. Have some kind of detailed written agreement
19. Pay at end of shoot
20. Create a pleasant working environment
21. Arrange Worker's Compensation coverage through WorkSafe BC
22. Be on time & advise to second shooter to there early
23. Double check everything
24. Double check everything

FOR THE EMPLOYEE (2ND CAMERA-PERSON)

1. Be humble and professional
2. Try to meet client
3. Ask questions
4. Know what is expected of you
5. Check all gear
6. Listen. Be prepared, do the job and what ever is ask of you
7. Dress appropriately
8. Br prepared to learn
9. Request a detailed shot list and/or event programme
10. Explicitly discuss who is shooting wide and who is shooting closeups
11. Go beyond what is ask for you but do not go cowboy
12. Take as much initiative and leadership as is required
13. Confirm aspect ration (4:3 or 16:9), resolution (SD or HD), exposure preferences, frame rate, audio channels, continuous roll rules
14. Get paid at end of shoot